

*Mr. Comins* 29/30 Jan 1929 *Comms Room* 196. 50. 15.  
*Mr. Lane.* *Lane. Room.* 55. 16. 15  
*W.P.*

57 10

SOTHEBY & CO.,

34 & 35 NEW BOND STREET, W.1

*WA/4mm/cm Jan 120/777*

CATALOGUE  
OF  
OLD ENGRAVINGS

INCLUDING

The Property of Admiral Purefoy,  
The Property of Mrs. Dunne,  
The Property of Captain F. C. F. Parker,  
The Property of Dr. Thomas R. Ronaldson,

AND OTHER PROPERTIES.

Days of Sale:

First Day—Tuesday, January 29th—Lots 1 to 153.

Second Day—Wednesday, January 30th—Lots 154 to 321.

1929



# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEYBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

## PLAIN CATALOGUES

(including postage).

|  | £  | s. | d. |
|--|----|----|----|
| 1. Antiquities ... ..  | 0  | 1  | 0  |
| 2. Autograph Letters ... ..  | 0  | 1  | 6  |
| 3. Books and Manuscripts ... ..  | 0  | 5  | 0  |
| 4. Coins and Medals ... ..   | 0  | 1  | 6  |
| 5. Engravings and Etchings ... ..  | 0  | 2  | 6  |
| 6. Pictures and Drawings ... ..  | 0  | 2  | 6  |
| 7. Persian Drawings and Works of Art ... ..  | 0  | 1  | 0  |
| 8. Works of Art (including Armour, China, Furniture,<br>Glass, Japanese Colour Prints and Works of Art,<br>Jewellery, Miniatures, Silver, Textiles, etc.) ... .. | 0  | 5  | 0  |
|  | £1 | 0  | 0  |

## ILLUSTRATED CATALOGUES

(including postage, and also plain copies where no Illustrated Catalogues  
are issued).

|  | £  | s. | d. |
|--|----|----|----|
| 1. Antiquities ... ..  | 0  | 5  | 0  |
| 2. Autograph Letters ... ..  | 0  | 5  | 0  |
| 3. Books and Manuscripts ... ..  | 2  | 0  | 0  |
| 4. Coins and Medals ... ..   | 0  | 5  | 0  |
| 5. Engravings and Etchings... ..   | 0  | 10 | 6  |
| 6. Pictures and Drawings ... ..  | 0  | 10 | 6  |
| 7. Persian Drawings and Works of Art ... ..  | 0  | 3  | 0  |
| 8. Works of Art (including Armour, China, Furniture,<br>Glass, Japanese Colour Prints and Works of Art,<br>Jewellery, Miniatures, Silver, Textiles, etc.) ... .. | 1  | 1  | 0  |
|  | £5 | 0  | 0  |

## PRINTED LISTS OF PRICES AND BUYERS' NAMES.

|  | £   | s. | d. |
|--|-----|----|----|
| 1. Antiquities ... ..  | 1   | 0  | 0  |
| 2. Autograph Letters ... ..  | 1   | 0  | 0  |
| 3. Books and Manuscripts ... ..  | 6   | 0  | 0  |
| 4. Coins and Medals ... ..   | 1   | 0  | 0  |
| 5. Engravings (Old) ... ..   | 2   | 0  | 0  |
| 6. Etchings (Modern)... ..   | 2   | 0  | 0  |
| 7. Pictures and Drawings ... ..  | 2   | 0  | 0  |
| 8. Works of Art (including Armour, China, Furniture,<br>Glass, Japanese Colour Prints and Works of Art,<br>Jewellery, Miniatures, Silver, Textiles, etc.) ... .. | 5   | 0  | 0  |
|  | £20 | 0  | 0  |



BUYER Lane  
 AUCTIONEERS Sotherby

Date 30/5/29

| Lot | Amount |    |    | Lot         | Amount |    |    |
|-----|--------|----|----|-------------|--------|----|----|
|     | £      | s. | d. |             | £      | s. | d. |
| 159 | 2      | 15 | —  | B-1-Inv. 63 | —      | —  | —  |
| 160 | 5      | —  | —  | 251         | 4      | 10 | —  |
| 163 | 2      | —  | —  |             |        |    |    |
| 172 | 1      | 10 | —  |             | 67     | 10 | —  |
| 174 | 1      | —  | —  |             |        |    |    |
| 178 | 3      | —  | —  |             |        |    |    |
| 179 | 4      | 10 | —  |             |        |    |    |
| 181 | 6      | 40 | —  |             |        |    |    |
| 182 | 2      | 5  | —  |             |        |    |    |
| 185 | 4      | 15 | —  |             |        |    |    |
| 187 | 1      | 15 | —  |             |        |    |    |
| 205 | 4      | 5  | —  |             |        |    |    |
| 210 | 6      | —  | —  |             |        |    |    |
| 213 | 4      | —  | —  |             |        |    |    |
| 218 |        | 10 | —  |             |        |    |    |
| 219 | 1      | —  | —  |             |        |    |    |
| 223 | 2      | —  | —  |             |        |    |    |
| 228 | 3      | 10 | —  |             |        |    |    |
| 232 | 4      | 5  | —  |             |        |    |    |
| 241 | 1      | —  | —  |             |        |    |    |
| 249 | 1      | —  | —  |             |        |    |    |
| 250 |        | 10 | —  |             |        |    |    |
|     | 63     | 0  | 0  |             |        |    |    |





BUYER *Comins*

Date 29.1.29

## AUCTIONEERS

Sothelays

| Lot | Amount     |           |    | Lot | Amount |    |    |
|-----|------------|-----------|----|-----|--------|----|----|
|     | £          | s.        | d. |     | £      | s. | d. |
| 21  | 1          | 5         | .  |     |        |    |    |
| 48  | 4          | 10        | .  |     |        |    |    |
|     | <u>£ 5</u> | <u>15</u> |    |     |        |    |    |

CATALOGUE  
OF  
OLD ENGRAVINGS.

FIRST DAY'S SALE:  
ENGRAVINGS AND ETCHINGS BY OLD MASTERS  
INCLUDING

A LARGE COLLECTION OF ETCHINGS,  
BY AND AFTER SIR A. VANDYCK.

*The Property of Admiral Purefoy,  
Shelstone Manor, Buckingham.*

A RARE XV<sup>TH</sup> CENTURY GERMAN WOODCUT  
OF ST. MICHAEL.

*The Property of Mrs. Dunne.*

OTHERS BY

REMBRANDT, CLAUDE LE LORRAIN, A. VAN OSTADE, A. DURER, etc.

*The Property of Miss M. C. C. Lees.*

*The Property of Captain F. C. F. Parker.*

*The Property of Stuart Johnson, Esq.*

AND FROM OTHER SOURCES.

SECOND DAY'S SALE:

BAXTER AND LE BLOND PRINTS.

ENGRAVINGS RELATING TO AMERICA.

PORTRAITS AND FANCY SUBJECTS IN MEZZOTINT,

LINE AND STIPPLE DRAWINGS, ETC.

*The Property of Dr. Thomas R. Ronaldson.*

*The Property of Mrs. Townroe.*

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEY & CO.**

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,  
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES. 34 & 35 NEW BOND STREET W.(1)

On TUESDAY, JANUARY 29th, 1929,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior.

Catalogues may be had.



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY AND Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to MESSRS. SOTHEY AND Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Messrs. Sotheby and Co. are prepared to execute bids : and in addition to advise intending purchasers as far as possible if requested by them to do so : without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

---

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address:

" Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : Three Lines,

Mayfair 6682, 6683, 6684

In Sending Commissions, this Catalogue may be referred to as " CABIN."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM



CATALOGUE  
OF  
OLD ENGRAVINGS.

---

FIRST DAY'S SALE  
TUESDAY, JANUARY 29th, 1929.

---

IN THE PORTFOLIO.

OLD MASTER ENGRAVINGS.

Various Owners.

A. CANALETTO.

- 1 Les deux Piliers (de V. 25) *only state*, from the C. D. Ginsburg collection. CLAUDE : Les Quatres Chèvres (R.D. 27), *second state*

351-  
2

LUCAS VAN LEYDEN.

- 2 David before Saul (B. 27), *first state*, from the Camberlyn collection

28

Burns.

A. VAN OSTADE.

- 3 Vieillard vu de face (D. 3<sup>IV.</sup>); La tendresse champêtre (D. 11<sup>VII.</sup>); L'homme et la femme causant (D. 12<sup>VI.</sup>); *all from the H. A. Quester collection*; and La Grange (D. 23<sup>V.</sup>)

4/51-  
4

J. G. WILLE.

- 4 La tante de Gerard Dou, after G. Dou (Le Blanc 106<sup>I.</sup>), *before all letters and before the arms*, from the Benoni White and Ginsburg collections; and three drawings by De Louthembourg and others

4  
sign  
Roebel

## A. ALTDORFER.

- 5 The Rest on the Flight into Egypt (B. 5, W. 41) *cut*. C. 30/-  
 BEGA: La Mère au Cabaret. F. BOL: Homme à la  
 Toque (R. 13) and Portrait de Femme dans un ovale (15) *leader*

## HANS BALDUNG (GRUN).

- 6 Adam and Eve (B. 3) *woodcut* 1 1/2

## HANS BURGKMAIR.

- 7 Illustrations to the Triumph of Maximilian (three). C. 10/-  
 JEGHER: The Temptation in the Wilderness, after  
 Rubens. WOLGEMUTH: The Annunciation, *woodcuts* 5 *merge*

## A. CANALETTO.

- 8 Le Portique à la Lanterne (A. de V. 10), *second state* 1 5/10/-  
 9 Small plates 8/10/- *McDonald Doebel* 11

## L. CRANACH.

- 10 A Tournament, 1506 (B. 124, C.D. 8) *woodcut* 8/10/- 1  
 11 Portrait of a Man, *woodcut* 25/- 1

## A. DÜRER.

- 12 Title to Life of the Virgin, *woodcut, with text* 7/10/- *Maygs* 1

## H. GOLTZIUS.

- 13 The Passion 3/10/- *Diensch* 14

## F. GOYA.

- 14 After Velasquez: Réunion de Buveurs (L.D. 4<sup>I</sup>)  
 Philippe III. (6<sup>II</sup>); Marguerite d'Autriche (7<sup>II</sup>); *lyn*  
 Baltasar Carlos (10<sup>II</sup>); Gaspar de Guzman (11<sup>II</sup>) 5

## A. HIRSCHVOGEL.

- 15 Plates from the History of the Old and New Testaments  
 (B. 1) 14m 7<sup>6</sup> *myar*



## LUDWIG KRUG.

- 16 The Nativity (B. 1) 257 - Card.
- 17 The Man of Sorrows, half-length (B. 4); and two nude Women (B. 11) 12 2

## LUCAS VAN LEYDEN.

- 18 Esther before Ahasuerus (B. 31), *from the Alfred Morrison collection* 3/107 - Doehel
- 19 The Baptism of Christ (B. 40) 2/107 - Leader 1
- 20 St. Jerome (B. 112) 2/107 - do 1

## JAN LIVENS.

- 21 The Raising of Lazarus (R. 3), *first state* 1

## MARC ANTONIO.

- 22 Mars, Venus and Cupid; St. Paul preaching at Athens; The Last Supper; Apollo, Minerva and the Muses (*fifteen*); David with the Head of Goliath; and A man asleep at the entry of a wood 2/107 - Leader 20

## A. MASSON.

- 23 Marin Cureau de la Chambre (R.D. 24). R. NANTEUIL: Anne d'Autriche 207 - 2

## MASTER OF THE RAT-TRAP (NA DAT).

- 24 The Two Armies at the Battle of Ravenna (B. 2, H. 2), *second state* 14/107 - 1

## A. VAN OSTADE.

- 25 The Painter; Singer; Cobbler; Baker; and others by the same 14/107 - 10

## REMBRANDT.

- 26 Rembrandt in cap and scarf (R. 17, H. 108), *cut*; The Card Player (136, 190); and Old Bearded Man in High Fur Cap (290, 130) 2/107 - Leader 3
- 27 CHRIST HEALING THE SICK (The Hundred Guilder Print) (R. 74, H. 236), *second state* 1 1/2 185 - 1

- 28 The Descent from the Cross (R. 81<sup>VI.</sup>, H. 103<sup>V.</sup>) 101-  
Mr. Donald
- 29 THE DESCENT FROM THE CROSS, a sketch (R. 82, H. 199), 1/56  
*only state, large margins* 1
- 30 The Good Samaritan (R. 90, H. 101), *fourth state* 1 1/220
- 31 The Beheading of St. John the Baptist (R. 92, H. 171),  
*second state*; The Stoning of St. Stephen (97, 125); 2/1-7-  
and Beggars at the Door of a House (176, 233) 3/leader
- 32 THE DEATH OF THE VIRGIN (R. 99<sup>III.</sup>, H. 161<sup>IV.</sup>) 1 1/13  
Barnard

## G. B. TIEPOLO.

- 33 The Woman in Handcuffs (H. 9); The Cavalier mounting  
his Horse (12); and Two Turbaned Magicians and a  
Boy (25) 1/4  
Barnard

## REMBRANDT.

- 34 Rembrandt with bushy hair (R. 8, H. 55), *fifth state*; and 1/6  
Rembrandt frowning (R. 10, H. 30), *third state* 2/leader
- 35 Rembrandt in cap and scarf (R. 17<sup>V.</sup>, H. 108<sup>II.</sup>); and 2/10/1-  
Man seated (Rembrandt's Father?) (R. 321, H. 22),  
*third state* 2/Venney
- 36 The Angel appearing to the Shepherds (R. 44, H. 120), 1/6  
*third state* 1/Chapman
- 37 The Presentation in the Temple (R. 49, H. 162), *third state* 1 8/10/1-
- 38 The Flight into Egypt, small plate (R. 52, H. 105), *first*  
*and second states, and a copy in reverse* 3/1-  
3/leader
- 39 The Flight into Egypt, Crossing the Brook (R. 55, H. 276), 9/10/1-  
and Christ disputing with the Doctors (R. 64, H. 277) 2/1-  
Lambert
- 40 Christ and the Woman of Samaria, upright (R. 71, H. 122) 9/10/1-  
*third state, and The Golf Player (R. 125, H. 272), second*  
*state* 2/Venney
- 41 The Good Samaritan (R. 90, H. 101), *fourth state* 9/10/1-  
Doebel



- 42 The Death of the Virgin (R. 99<sup>III.</sup>, H. 161<sup>IV.</sup>) 1 *£16 Messrs.*
- 43 A Woman cutting her mistress's nails (R. 127, H. 312),  
and The Schoolmaster<sup>1</sup> (R. 128, H. 192) 2 *£4 Derner*
- 44 A peasant Family (R. 131, H. 259), *second state*; Polander  
leaning on a Stick (R. 141, H. 98); and Man in a Cloak  
(R. 151, H. 14) 3 *£9 do*
- 
- 45 A. Dürer: The Little Passion, *nine only, woodcuts, without  
text* 9 *£3 docket*
- 46 CLAUDE LE LORRAIN: LE BOUVIER (R.D. 8), *the rare third  
state, with the bird* 1 *£33 do*
- 47 A. VAN OSTADE: FORTY-NINE ETCHINGS, and title to the  
second edition by B. Picart, *loosely inserted in a book of  
old paper* 50 *£12 do Bernard*
- 48 W. Hollar: Head of a Negress (P. 2007); another by the  
same. REMBRANDT: Jews in Synagogue. H. GOLT-  
ZIUS: The Circumcision; and nine others 13 *£12 do*
- 49 Adrien Huber: The Nativity after A. Dürer, *first state,  
framed* 1 *£10/- Hughes*
- 50 Claude le Lorrain: Le Bouvier (R. D. 8), *fourth state* 1 *£4 Coverdale*
- 51 Claude le Lorrain: Le Pont de Bois (14), *fourth state*;  
and Le Temps, Apollon et les Saisons (20), *fourth state* 2 *£9 do*
- 52 LUDWIG KRUG: The Adoration of the Kings. J. T. DE  
BRY: The Marriage of Isaac and Rebecca after Peruzzi;  
Portraits of Sir Francis Drake; engravings by Eneas  
Vico, etc. 23 *£5/- Messrs.*

## REMBRANDT.

- 53 Sheet of Studies with the head of Rembrandt (R. 363, H. 90), *second state*; and Man on Horseback (R. 139, H. 99) £15  
3 Prof

- 54 The Persian (R. 152, H. 93); Beggar seated (R. 174, H. 11); and a copy of the same £15/-  
3

- 55 A Peasant Calling Out and A Peasant Replying (R. 177, 178, H. 114, 115) £8  
2 Peasant

- 56 Artist drawing from a model (R. 192, H. 231) £8  
1

- 57 Young Man meditating (R. 268, H. 151), *second state* McDonald  
1 £10/-  
Leiden

- 58 Clement de Jonghe (R. 272, H. 251), *fifth state* £13  
1 Lambert

- 59 Abraham Francen (R. 273, H. 291), *tenth state* £3  
1

- 60 Jan Lutma (R. 276, H. 290), *third state* £19  
1

- 61 Jan Asselyn (R. 277, H. 227), *fourth state* £7  
1 McDonald

## J. RUYSDAEL.

- 62 The Little Bridge (B. 1); The Two Peasants (B. 2); and The Cottage on a Hill (B. 3) £6  
3 Burnard

## The Property of a Gentleman.

8. 63 AN OLD SCRAPBOOK containing 160 engravings and etchings by A. Van Ostade, Sir A. Vandyck, Lucas Van Leyden, Dürer, The Little Masters, and drawings and engravings by J. Callot £15  
3 actual

## H. S. BEHAM.

- 64 The Virgin and Child with a parrot (B. 19, A. 21 II.) £30  
1

## A. DÜRER.

- 65 THE NATIVITY (B. 2, C.D. 38) £22  
1

- 66 THE LITTLE HORSE (B. 96, C.D. 43) £15  
1



## REMBRANDT.

- 67 The Raising of Lazarus, large plate (R. 73<sup>X</sup>, H. 96<sup>XIII</sup>); 13/-  
and Christ and the Woman of Samaria, arched print 170/-  
(R. 70<sup>IV</sup>, H. 294<sup>III</sup>) 2
- 68 The Rat Killer (R. 121<sup>II</sup>, H. 97<sup>II</sup>) 1 13/10/-
- 69 Beggars at the Door of a House (R. 176<sup>II</sup>, H. 233<sup>II</sup>) 1 9/10/-

## The Property of Miss M. C. C. Lees,

*Longhouse, Cowfold, Sussex.*

- 70 A. Dürer: Holy Family with four Angels (B. 99, K. 200), 10/-  
woodcut 1 10/-
- 71 Rembrandt: Abraham Caressing Isaac (R. 33<sup>II</sup>, H. 148<sup>II</sup>), 1/2/-  
and Abraham speaking to Isaac (R. 34, H. 214) 2 1/2/-
- 72 REMBRANDT: THE RAISING OF LAZARUS, smaller plate 1/2/-  
(R. 72<sup>I</sup>, H. 198<sup>I</sup>) 1 1/2/-
- 73 Rembrandt: The Strolling Musicians (R. 119<sup>I</sup>, H. 142<sup>I</sup>) 1 2/-
- 74 Rembrandt: The Three Oriental Figures (Jacob and 1/2/-  
Laban?) (R. 118<sup>II</sup>, H. 183<sup>II</sup>) 1 1/2/-

## The Property of Capt. F. C. F. Parker,

*Petteril Bank, Carlisle.*

- 75 A. DURER: St. Eustace (B. 57, C.D. 32) 1 1/2/-
- 76 REMBRANDT: ABRAHAM'S SACRIFICE (R. 35, H. 283), only 1/2/-  
state 1 1/2/-
- 77 REMBRANDT: THE NATIVITY, with the lamp (R. 45, H. 273), 1/2/-  
first state, on Japan paper, fine, with surface tint 1 1/2/-
- 78 School of Mantegna: Triumph of Caesar—the Senators 1/2/-  
(B. 11, H. 3, T.B. 3) 1 1/2/-

- 79 J. B. LE PRINCE : La Danse Russe. PLOOS VAN AMSTEL :  
Peasants drinking ; *aquatints*

20/-  
Leader

## The Property of Stuart Johnson, Esq.,

4 Eaton Place, S.W.1.

### REMBRANDT.

- 80 The Holy Family with a Cat (R. 63, H. 275), *second state* 1 4/10/-
- 81 Christ driving the Money Changers from the Temple (R. 69, H. 126), *second state* 1 22/-
- 82 The Raising of Lazarus, small plate (R. 72, H. 198), *first state* 1 4/5/-  
Doedel
- 83 The Pancake Woman (R. 124, H. 141), *second state* 1 1/6  
Doedel
- 84 Beggar Man and Woman Conversing (R. 164, H. 7), *second state* 1 6/-
- 85 Peasant Calling Out (R. 177, H. 114), *only state* ; and 2 4/-  
Beggar with Wooden Leg (179—12), *third state* 2 Leader
- 86 Nude Study of Man seated on ground (R. 196, H. 221), *second state* 1 2/5/-  
Austin

## The Property of Mrs. Dunne,

83 Madeley Road, Ealing.

- 250 87 MICHAEL (S.): A VERY EARLY AND EXCEEDINGLY RARE  
WOODCUT (136 by 73 mm.) OF THE ARCHANGEL MICHAEL  
weighing a soul, the devil struggling to turn the balance  
against him ; Schreiber (Handbuch der Holz und Metall-  
schnitte des XV Jahrhunderts, 1927, Band III., No.  
1,627) describes it as probably Salzburg work, c. 1440-60,  
and he records one copy only, at Vienna ; this example  
is coloured and pasted on a leaf of old vellum ; a small  
hole to left slightly affects the figure of the devil 1

Marguit  
£95

Bring to  
office for  
inspection  
by Mr. W



## FRAMED.

## Various Owners.

- 88 A. Durer : The Holy Family with a Butterfly (B. 44, C.D. 4) 1
- 89 A. Durer : The Virgin and Child with a Monkey (B. 42, C.D. 22) 1
- 90 A. DURER : Christ on the Cross, with three angels (B. 58, K. 329, D.I., p. 352, 8), *second state, woodcut* 1
- 91 Francis Delaram : Queen Mary, *second state ; from the W. Sharp collection.* W. HOLLAR : William Aubry (P. 2242). J. HOUBRAKEN : The Earl of Arundel, *and two others ; and another* 6
- 92 W. Delff : Florent II., Comte de Pallendt (Fr. 69) ; and Prince Charles, by Susannah Le Moine, after H. Rigaud 2
- 93 SIR A. VANDYCK : Jan Breughel (D. 1), *sixth state* ; Peter Breughel (2), *fifth state* ; Sir A. Vandyck (3), *third state* ; and J. Snellinx (10), *fifth state* 4
- 94 REMBRANDT : REMBRANDT WITH RAISED SABRE (R 18<sup>II.</sup>, H. 109<sup>II.</sup>), *from the W. Esdaile collection* 1

## IN THE PORTFOLIO.

- 95 Pierrot Content, by E. Jeurat after A. Watteau 1
- 96 Le Passe Temps, by B. Audran after A. Watteau 1

## OLD LINE PORTRAITS.

- 97 R. BOISSARD : Sir Humphrey Gilbert ; Sir Martin Frobisher ; Sir John Hawkins and Christopher Carlisle 4
- 98 R. ELSTRACKE : Gervase Babington ; King John ; Henry I. ; Henry VII. and Tomb of Queen Elizabeth 5

- 99 W. FAITHORNE : Richard Carpenter ; Francis Moore, *first state* ; Josiah Ricraft, *first state*, and Sir Henry Spelman 4
- 100 W. FAITHORNE : Sir John Fortescue ; and William Sander-  
son 2
- 101 W. FAITHORNE : Edward, Lord Littleton, *publication line cut off* 1
- 102 W. HOLE : Michael Drayton and Henry, Prince of Wales 2
- 103 W. MARSHALL : Countess of Falkland and Robert, Earl of  
Leicester 2
- 104 W. MARSHALL : John Hall ; Robert Herrick ; Robert Staple-  
ton ; and George Withers 4
- 105 W. MARSHALL : William Laud, Samuel Moore and James  
Ussher 3
- 106 W. MARSHALL : Sir Francis Bacon 1
- 107 W. MARSHALL : Sir John Suckling 1
- 108 C. PASS : Queen Elizabeth and The Same by C. Van Que-  
boren 2
- 109 S. PASS : George, Duke of Buckingham, and Sir Thomas  
Smith 2
- 110 S. PASS : Thomas Howard, Earl of Arundel ; Sir Edward  
Coke ; and William, Earl of Pembroke 3
- 111 C. PASS : Henry, Prince of Wales and Darcy Wentworth 2
- 112 J. PAYNE : William Alabaster ; George Wither ; Sir James  
Ley ; Francis Hawkins and four others 8
- 113 J. PAYNE : Algernon, Earl of Northumberland ; Arthur  
Lake and Sir B. Rudyard 3

- 114 R. VAUGHAN : George Clifford, Earl of Cumberland ; Ben Jonson ; S. Lennard and two others 5
- 115 Sir Francis Drake, by R. Vaughan, and Algernon, Earl of Northumberland, by C. Van Dalen 2
- 116 William Cecil, Lord Burleigh, by Nicolo Nelli ; Robert Dudley, Earl of Leicester, by Van Sichem ; Henry III. of France, and Godfrey Adelmars, by W. Rogers ; and King of Sweden, by T. Cecill 5

---

## The Property of Admiral Purefoy,

*Shalstone Manor, Buckingham.*

SIR A. VANDYCK.

*The numbers quoted are from E. Dutuit's catalogue.*

- 117 P. Breughel (E.D. 2), *fourth state* 1
- 118 F. Franck (E.D. 5), *sixth state* 1
- 119 J. de Momper (E.D. 7), *fourth state* 1
- 120 P. Pontius (E.D. 9), *sixth state* 1
- 121 J. Snellinx (E.D. 10), *fifth state* 1
- 122 F. Snyders (E.D. 11), *third state* 1
- 123 J. Suttermans (E.D. 12), *fifth state* 1
- 124 L. Vorsterman (E.D. 13), *fifth state* 1
- 125 P. de Vos (E.D. 15), *fifth state* 1
- 126 J. de Wael (E.D. 16), *fourth state* 1
- 127 A. Cornelissen (E.D. 17), *third state* 1
- 128 Philippe Le Roy (E.D. 18), *only state* 1



- 129 J. Snellinx (E.D. 20), *second state* 1
- 130 P. Stevens (E.D. 21), *eighth state*; A. Triest (E.D. 22), *sixth state*; J. Vanden Wouwer (E.D. 23), *sixth state*; and Albert, Count Aremborg (E.D. 25), by S. Bolswert after Vandyck 4

## SIR A. VANDYCK (AFTER).

- 131 J. B. Barbe (E.D. 26), *third state*; A. Brower (E.D. 27), *second state*; and Justus Lipsius (E.D. 28), *second state*; all by S. Bolswert 3
- 132 Marguerite de Lorraine (E.D. 29), *second state*; Martin Pepyn (E.D. 30), *second state*; and Sebastian Vranex (E.D. 31), *third state*; all by S. Bolswert 3
- 133 Michael Mierevelt, by H. Hondius (E.D. 32), *third state*; Artus Wolfart, by C. Galle (E.D. 33), *third state*; Francis Franck, by W. Hondius (E.D. 34), *first state*; and W. Hondius, by W. Hondius (E.D. 35), *third state* 4
- 134 Tserclaes de Tilly, by P. de Jode (E.D. 37), *first state*; Adam de Coster (E.D. 38), *third state*; Albert Count Wallenstein (E.D. 46), *second state*; Paul Halmalius (E.D. 39), *second state*; and Cornelius Poelenburg (E.D. 42), *sixth state*; all by P. de Jode, jun. 5
- 135 J. Jordaens (E.D. 40), *first state*; A. C. de Nole (E.D. 41), *second state*; E. Puteanus (E.D. 43), *second state*; Diodore Tuldenus (E.D. 44), *second state*; all by P. de Jode, jun. 4
- 136 Lelio Blancatcio, by N. Lauwers (E.D. 47), *fifth state*; Don Alvar Bazan (E.D. 49), *second state*; J. de Breuck (E.D. 50), *third state*; Charles de Columna (E.D. 51), *first state*; and Emanuel Frockas Perera et Pimentel (E.D. 53), *second state*; all by P. Pontius 5
- 137 Cornelius Vander Geest (E.D. 54), *fifth state*; Gaspar Gevartius (E.D. 55), *second state*; Don Diego Philipp de Gusman (E.D. 56), *second state*; Gustavus Adolphus of Sweden (E.D. 57), *fourth state*; and Gerard Honthorst (E.D. 58), *fourth state*; all by P. Pontius 5

- 138 Constantine Hugens (E.D. 59), *first state*; Marie de Medici (E.D. 60), *second state*; Aubert Miraeus (E.D. 61), *third state*; and D. Mytens (E.D. 62), *third state*; all by P. Pontius 4
- 139 John, Count of Nassau (E.D. 63); Palamedes Palamedessen (E.D. 64); Paul Pontius (E.D. 65); Caspar Ravestyn (E.D. 66); and Theodore Rombouts (E.D. 67); all by P. Pontius and all in the second state 5
- 140 Francis Thomas of Savoy (E.D. 69), *second state*; Gerard Seghers (E.D. 71), *first state*; Adrian Stalpent (E.D. 72), *third state*; Simon de Vos (E.D. 75), *fourth state*; and John Wildens (E.D. 76), *first state*; all by P. Pontius 5
- 141 Peter Snayers, by A. Stock (E.D. 77); Sir Kenelm Digby (E.D. 78); J. de Cachopin (E.D. 82), both by R. Van Voerst and second states; and Simon Vouet, by Van Voerst (E.D. 81), *first state* 4
- 142 J. Callot (E.D. 83), *fifth state*; D. Delmont (E.D. 85), *second state*; Gaston Duke of Orleans (E.D. 89), *second state*; Horace Gentileschi (E.D. 90), *second state*; and Peter de Jode (E.D. 91), *third state*; all by L. Vorsterman 5
- 143 H. Vanden Eynden (E.D. 87); Theodore Galle (E.D. 88); and John Livens (E.D. 92); all by L. Vorsterman, *first states* 3
- 144 C. D. Mallery (E.D. 93); J. Van Mildert (E.D. 94); Cornelius Schut (E.D. 97), *second states*; N. F. de Peirese (E.D. 95), *third state*; and Cornelius Sachtlevén (E.D. 96), *first state*; all by L. Vorsterman 5
- 145 Ambrose Spinola (E.D. 98); L. Van Uden (E.D. 99); and Cornelius de Vos (E.D. 100); all by L. Vorsterman, *first states* 3
- 146 Gerard Seghers, by L. Vorsterman (E.D. 101), *third state*; A. Van Ertvelt, by S. Bolswert (E.D. 102), *third state*; Lady Mary Ruthven, by S. Bolswert (E.D. 103), *fourth state*; P. de Jode, by P. de Jode (E.D. 106), *fourth state*; A. de la Faille, by A. Lommelin (E.D. 109), *third state*; Henrietta Maria, by A. Lommelin (E.D. 110), *second state*; Nicolas Rockox, by P. Pontius (E.D. 117), *fifth state*; Francis de Moncada, by L. Vorsterman (E.D. 119), *third state* 8

- 147 Wolfgang William, Count Palatine, by L. Vorsterman (E.D. 120), *second state*; Maria, Countess of Aremborg, by P. Pontius (E.D. 148), *second state*; Frederick Henry, Prince of Orange, by C. Waumans (E.D. 152), *first state*; and L. Vorsterman, by L. Vorsterman (E.D. 170), *first state* 4
- 148 G. H. Count Pappenheim, by C. Galle (E.D. 129), *first and second states* 2
- 149 Francis Thomas, Prince of Carignan, by P. Pontius (E.D. 166), *first state*; John, Count of Nassau, by L. Vorsterman (E.D. 168), *third state*; and Frederick Henry, Prince of Orange, by P. Pontius (E.D. 165), *first state, two impressions* 4
- 150 Charles Scribanus, by P. Clouwet (E.D. 178); H. Liberti, by P. de Jode (E.D. 180), *second state*; J. B. de Bisthoven, by A. Lommelin (E.D. 187), *third state*; Philip Le Roy, by P. du Pont (E.D. 196), *third state*; Christian, Duke of Brunswick, by R. Van Voerst (E.D. 198), *second state*; Ernest, Count Mansfeld, by R. Van Voerst (E.D. 199), *second state*; and Philip, Earl of Pembroke, by R. Van Voerst (E.D. 200), *second state* 7
- 151 Frederick de Marselar, by C. Galle (E.D. 185); The Same, by A. Lommelin (E.D. 190), *second state*; John Malder, by W. Hollar (E.D. 134), *second state*; Henry, Count Berghe, by P. Pontius, *from the P. Mariette collection*; and three others 7
- 152 Ambrose Spinola, by J. Louys, and Francis de Moncada, by J. Suyderhoef 2
- 153 Cardinal Bentivolo, by I. Morin 1
-



## SECOND DAY'S SALE

WEDNESDAY, JANUARY 30TH, 1929.

### Various Owners.

#### BAXTER PRINTS.

##### IN THE PORTFOLIO.

##### G. BAXTER.

- 154 The Tarantella Dance, large (C.L. 153), *red stamped mount*;  
Chalees Satoon, large (155); Turn of the Monsoon (29);  
Puss Napping; and three others .7
- 155 News from Home and Australia (195 and 196) 2
- 156 Queen Victoria and Prince Consort (203 and 205), *dome  
tops and gold borders* .2
- 157 Jetty Treffz (217), *red seal mount, dome top and gold border* 1
- 158 Day before Marriage (353). 1854, *stamped mount* 1
- 159 St. Bernard Dogs (335) *For Protection and  
Rescue work  
of HM m* 1
- 160 CORONATION OF QUEEN VICTORIA (129), *varnished, framed* 1

##### A. LE BLOND.

- 161 One Summer's Day (25); The Tambourine Girl (26);  
As Slow as a Snail (27); and The Dancing Colleen (28),  
*stamped mounts* 4

- 162 A scrap-book containing Baxter prints, Le Blond ovals,  
drawings by Cooper Henderson, etc.

(12) 6. (163) Views of London and Country Theatres *parcel*

164 Views of London Churches; Monuments, etc. *parcel* 42/-

165 East View of Torquay after J. F. Dessiou, *aquatint* 1 5/-

166 A View of the Bason of the Grand Junction Canal at Paddington and A View of the First Bridge at Paddington on the Grand Junction Canal, published by Laurie and Whittle, *aquatints* 2 5/-

167 Ramsgate by F. Jukes; View of Town, Pier and Bay of Weymouth by and after J. Hassell, in colours, and Bains de Dieppe after Garneray, in colours 3 5/-

168 Van Couver, British Columbia, coloured lithograph. *proof* 1 3/-

169 The Fishery by W. Woollett after R. Wilson 1 1/-

170 H.M.S. Investigator in the Arctic Regions by E. Walker and W. Simpson after Lieut. S. G. Creswell, coloured lithographs, a set of eight 8 1/-

171 Views of the Encampment in Hyde Park, 1780, by P. Sandby, *coloured* 4 4/-

(172) A Brisk Gale by P. C. Canot after Backhuysen, *proof*; Defence of Gibraltar by J. Fittler after R. Paton, and another 3 1/-

173 The Gondola Yacht, R.Y.S., by T. G. Dutton after N. M. Condry, coloured; Greenwich, drawing in water colours, and The Pas de Calais, *proof*, mezzotint 3 1/-

(174) The Interment and Lying in State of Lord Nelson by F. C. Lewis and M. Merigot after C. A. Pugin; The Funeral Procession of Lord Nelson by J. Godby after W. M. Craig, all printed in colours, and The River Procession of the remains of Lord Nelson by J. T. Smith 4 1/-

175 The Review at Hatfield Park by J. C. Stadler after R. Livesay, and Military Costumes, published by S. and J. Fuller, printed in colours 2 5/-

176 Royal York, Marylebone Volunteer by F. C. Lewis after Ann Wadsworth, printed in colours 1 *Parcel*

177 Sharp Shooters in Ambush by G. Maile, F. C. and G. Lewis after P. Reinagle, printed in colours 2 *Parcel*

178 The Treaty at Antwerp by W. Hollar, and Caricature relating to the Quakers by M. Droeshout 2 *Parcel*

179 India: A large collection of engraved views, scenes from Indian History, Caricatures of English Life in India, and various other subjects all relating to India, some coloured *a large parcel*

180 India: Seven large coloured aquatints of India, after Daniell and Hy. Salt, and nineteen other large aquatint and other prints, all in colour 26

181 India and Afghanistan: A large collection of folio prints and lithographs, some in colours *a parcel*

182 Military Prints, Costume: Eight large coloured prints, Life Guards, Grenadier Guards, etc. 8

183 Caricatures by Rowlandson and Gillray, including "Platonic Love," "Love at first sight," "Diana returned from the Chase," "What a cur 'tis," and 36 others, some very scarce *a parcel*

184 A set of four: "Hounds Finding," "Hounds Throwing Off," "Hounds in Full Cry," "Coming in at the Death," by Gillray, after "B., Esq.," and seven others 10

185 Portraits: Sixty portraits of Lord Mayors of London (some duplicates), 8vo, and ninety portraits of distinguished men, all on India paper, 4to 150

186 Portraits: Ninety portraits, folio size, of men of letters, admirals, scientists, etc., engraved in stipple, published by Cadell, 1800 to 1820 circa 90

187 Portraits of Ladies: A parcel of 104, 8vo and 4to portraits and fancy subjects 104



188 Fashion Plates, a collection of over 300 old fashion and costume plates, nearly all coloured, and a parcel of very beautifully drawn costumes, in pencil *a parcel* *Spence 2/5/-*

189 ROBERT BURNS by S. Cousins and W. Walker after A. Nasmyth, published August, 1830, the rare second state 1 *Spence 2/6/-*

### PORTRAITS AND SUBJECTS IN MEZZOTINT.

190 Lady Bamfylde by T. Watson after Sir J. Reynolds and Edmund Kean by S. W. Reynolds after J. Northcote, autographed presentation copy from Kean 2 *Spence 4/-*

191 Mrs. Cosway by V. Green after M. Cosway 1 *Spence 1/5/-*

192 Henrietta Fordyce by J. Young after A. Kauffman, proof before letters 1 *Spence 10/-*

193 Garrick in the Green Room, by W. Ward after W. Hogarth 1 *Spence 1/-*

194 Royal Academy Life School by R. Earlom after J. Zoffany; My Horse by C. Turner after G. Head; Portrait of a Foreign Statesman, proof before letters; and Portraits and Historical Subjects, in line 11 *Spence 10/-*

195 Spanish Peasant Boys by W. Say after Murillo, open letter proof 1 *Spence 10/-*

196 Lady's Maid Ironing by R. Houston and Maid Drying Linen by P. Dawe, proof, both after H. Morland 2 *Spence 10/-*

197 The Four Markets by R. Earlom after Snyders and Long John, a set of four 4 *Spence 2/-*

198 Juvenile Opposition by J. Alais after F. Wheatley 1 *Spence 1/-*

### G. MORLAND (AFTER).

199 Rubbing Down the Post Horse and Watering the Cart Horse, by J. R. Smith, a pair 2 *Spence 10/-*

- 200 Sportsmen Refreshing and The Rabbit Warren by S. Alken,  
a pair 2 *2/10/-*
- 201 Temptation by W. Humphrèy 1 *10/-*
- 202 BLIND MAN'S BUFF by W. Ward 1 *1/4/-*
- 203 THE COUNTRY STABLE, by W. Ward 1 *1/4/-*
- 204 STABLE AMUSEMENT, by W. Ward 1 *1/4/-*
- 205 CHILDREN PLAYING AT SOLDIERS, by G. Keating 1 *1/4/-*
- 206 FISHERMEN and SMUGGLERS, by J. Ward, a pair 2 *1/4/-*
- 207 THE DISCOVERY and THE FAIR SEDUCER, by E. J. Dumée,  
*in stipple, brown, a pair* 2 *1/4/-*

---

208 George Morland, by W. Ward, after R. Muller 1

209 Evening, or the Return from the Fair, by J. Yeatherd, after  
F. Wheatley, *printed in colours* 1 *1/4/-*

210 Going to a Fight : The Sporting World on the Road from  
Hyde Park Corner to Moulsey Hurst, by J. R. Cruik-  
shank, strips, printed in colours, slightly damaged, in  
original cylinder 1

211 The Campaign in Burmah, eighteen coloured aquatints by  
Reeve ; G. Hunt ; T. Fielding and H. Pyall after J.  
Moore, and the two titles, *printed in colours* 20

212 English travelling, or the first stage from Dover, and French  
travelling, or the first stage from Calais, by T. Rowland-  
son, a pair, *printed in colours* 2

213 Children relieving a beggar boy by C. Wilkin after Sir W.  
Beechey, open letter proof, bottom left corner gone 1

- 214 F. JANINET : Foire Hollandoise, after A. van Ostade, *printed in colours* 1 *Spencer 8/10/-*
- 215 L. SICARDI (after) : Oh ! Che Boccone ! *printed in colours* 1 *Spencer 7/10/-*
- 216 L. SICARDI (after) : Come la Trovate ? by Copia, *coloured* 1 *Spencer 3/1/-*
- 217 Fan Centres : A collection of twenty-five engravings, mostly coloured, and five drawings in water colours, loose in a portfolio 1 vol. *6/10/-*

## AMERICANA.

- (11) 10. (218) The Tea Tax Tempest or the Anglo American Revolution, proof; Officers of the English Army at New York, by J. B. Winckler after Troost; and Trade Card of John Ashton by Sparrow after Dighton 3 *W. 169/-*
- (1) 15. (219) The Distinguishing Characteristic of Masonry, dedicated to the Grand Lodges of the United States by Keamy after Stothard 1 *W. 169/-*
- 220 The Waterfall of Niagara by R. Hancock; American and British frigates on the Serpentine, Hyde Park, published by T. Palser, both coloured, and View of Windsor by J. Garrett 3 *W. 10/-*
- 221 The Waterfall of Niagara by R. Hancock, coloured 1 *10/-*
- (12) 222 Camp Meeting of the Methodists in N. America; Anabaptist Ceremony in N. America; Camp Meeting of the Methodists, N. America and American Methodists proceeding to their Camp Meeting, by M. Dubourg after J. Milbert, printed in colours, a set of four 4 *W. 11/-*
- (21) 8. (223) The Destruction of The Caroline steamboat by fire at the Falls of Niagara, 1837, by J. Harris after G. Tattersall, printed in colours, and Cincinnati by F. Laer, coloured lithograph 2 *W. 11/-*
- 224 Proposed Tubular Bridge for crossing the Niagara Gorge by Kell, after S. Russell, coloured lithograph 1 *W. 5/-*



- 225 The British surrendering their arms to General Washington after their defeat at York Town in Virginia, 1781, by Tanner, Vallance, Kearney and Co., after J. F. Renault 1 *Passed*
- 226 The Exhibition of Wild Beasts, published by Map and Print Warehouse, 69 St. Paul's Churchyard, mezzotint 1 *10/-*
- 227 Samuel Seabury, by W. Sharp after T. S. Duché; John Wesley, by J. Watson after R. Hunter; and George Whitefield by J. Greenwood after N. Hone 3 *4/-*
- 228 William Percey, president of Georgia College, by R. Houston after J. Russell; Sir John Percivale by J. Smith after Kneller; and Earl Percy by S. W. Reynolds after T. Phillips 3 *10/-*  
*W 1694*
- 229 Henry Kollock by Lonacre after Douglass; and Edmund Kean as a Huron Chief by G. F. Storm after F. Meyer 2 *50/-*  
*7/11/11*
- 230 Lady Juliana Penn by R. Pranker after C. Read; and Jan Nepveu by J. Houbraken after F. Regters 2 *1/-*
- 231 Philander Chase by C. Turner after J. G. Strutt; John Breynon by W. Barnard after L. F. Abbott; and Children of George III. by F. Bartolozzi after J. S. Copley, open letter proof 3 *6/-*
- 232 Tomo Chachi Mico and his nephew, by J. Faber after W. Verelst 1 *8/-*  
*HMM*
- 233 Benjamin Franklin by E. Savage after D. Martin, and The Same by L. C. de Carmontelle 2 *7/10/-*
- 234 Benjamin Franklin by J. McArdeall after B. Wilson 1 *3/10/-*
- 235 American Independence, 1776, with portraits of Washington and Franklin, printed on linen 1 *10/-*
- 236 General Washington by T. Cheesman after J. Trumbull; and The Same by J. Heath after G. Stuart 2 *50/-*

- 237 George Washington by J. Halpin after G. Stuart; Une Soirée chez Madame Geoffrin by P. L. Debucourt after Lemonnier; The Cession of Matavai Otaheite by F. Bartolozzi after R. Smirke, and seven others 10 *medal 10/-*
- 238 George Washington by H. S. Sadd after G. Stuart; and Lord Hill by C. Turner after H. W. Pickersgill 2 *10/-*
- 239 GEORGE WASHINGTON by V. Green after J. Trumbull 1 *20/-*
- 240 John Wesley by Bland after J. Russell, and The Same by J. Fittler after W. Hamilton, open letter proof 2 *1/-*
- ① 65/- 241 View on the Hudson River; Caricatures on General Wolfe and Lord Amherst and two others 5
- W 60/- 242 View of the Taking of Quebec, published by Laurie and Whittle 1 *3/6/-*
- 243 Earl of Loudoun by C. Spooner after A. Ramsay 1 *10/-*
- 244 EARL OF LOUDOUN by J. Faber after A. Ramsay 1 *20/-*
- 1/- 245 Veue de Quebec, line engraving 1 *7/-*

### The Property of a Gentleman.

- 246 MRS. RUSSEL MANNERS, by R. Cooper, after Stroehling, in colours; MASTER HENRY HOARE, by C. Wilkin after Sir Joshua Reynolds, and Portrait of a Lady, proof mezzotint 3 *5/10/-*
- 247 THE MOTHER'S PRIDE, by A. Cardon after W. Lodder, open letter proof, *printed in colours* 1 *T. Hope 2/1/-*
- 248 A volume, 200 etchings by Hollar, Rembrandt, Claude and others, including impressions of the Four Seasons, by Hollar, 1 vol. folio, red morocco *L. Smith 3/11/-*

- (249) A scrap book containing over 300 very beautifully engraved small prints of landscapes, etc., quarto, half calf  
 (250) Cipriani. Rudiments of Drawing, 20 stipple prints by Bartolozzi, etc., 1786, oblong folio  
 (251) Ten fine landscapes engraved by Dunker, after Hackert, 1780, and a pair of views at Paestum after Hackert, 1789, all fine impressions (from Earl of Chichester collection) 12  
 252 "The History of Pamela," the set of 12 plates engraved by Truchy and Benoist from the pictures by Highmore, all fine impressions 12  
 \* \* Two of the original paintings are now in the National Gallery.  
 253 Eight Hogarth etchings, some proofs, and 2 with autograph signature "Wm. Hogarth" and his seal in wax 8  
 254 Hogarth: Bartholomew Fair (proof), The Distressed Poet, Garrick, and three others 6  
 255 "The Idle and Industrious Prentice," by Hogarth, 1747, the set of 12, fine impressions 12  
 256 Hogarth: "The Harlot's Progress," proofs, with small margins 6  
 257 "The Rake's Progress," invented, painted and engraved by Wm. Hogarth, published 1735 7  
 258 The March of the Guards to Finchley, Actresses Dressing in a Barn, and eight others by Hogarth 10  
 259 "Marriage à la Mode," early impressions, engraved by Scotin, Baron and Ravenet, after Hogarth 6  
 260 Morning, Noon, Evening and Night, the set of four after Hogarth; and eight landscapes by Moyreau after Wouvermann 12  
 261 "The Country Attorney and his Clients," by Ant. Walker after Holbein; a rare print of "Sardinia" by A. Dury, and an aquatint by F. Jukes 3



- 262 A folio vol. containing about 260 small maps, views of towns, and plans of their walls, etc., by Romeyn de Hooghe (1646—1708)

Stam  
25/-

\* \* It includes Mons, Cambray, Lisle, La Basse, Menin, Armentiers, Dixmude, Nieuport, and many others, Paris, 1675

Passed

- 263 Raphael : The fine series of prints to "Cupid and Psyche," published 1693, also several very large engravings after Giulio Romano, etc., all mounted on thick cardboard, 22 large plates 22

Passed

- 264 PIRANESI (Giov-Battista): "Vedute di Roma," sixty superb impressions on thick paper, in large oblong folio vol. boards

40/-

## The Property of a Lady.

(A descendant of the Engraver.)

- 265 COCK-FIGHTING: "A series of six plates of FIGHTING COCKS, engraved by J. Fahey, from drawings by C. H. Weigall" (Ackermann, 1839), with original wrappers; in colours, fine 6

40/-

- 266 ANOTHER SET in colours, six plates 6

30/-

- 267 ANOTHER SET in colours, six plates 6

30/-

- 268 TWO OTHER SETS, finely printed in brown 12

Passed

- 269 ANOTHER SET, fine, in brown, and ten odd plates of same sets 16

40/-

## The Property of a Nobleman.

### DRAWINGS.

- 270 HURSTMONCEUX CASTLE, SUSSEX: Ten most interesting water colour drawings of the castle, before its destruction, drawn by ROBERT HARE

\* \* \* The view of the chapel shows the windows referred to by Horace Walpole in his letter dated 1752, "the long lean Saints remain in the windows, there have been four more, but removed for light, and we actually found St. Catherine and another gentlewoman exiled into the buttery!" (of great interest), sizes about 14in. by 18in.

10

- 5, 271 AUGUSTUS HARE (1834-1903), author and artist, born at Hurstmonceux. Two of his sketch books, containing a large number of clever water colour drawings, in England and Italy

2

- 272 Twenty-two water colour drawings by members of the Hare family. Views in Southern England

22

## The Property of a Lady.

- 273 E. CROFTS, R.A.: Ten drawings of Soldiers of the Waterloo Campaign, including one of Napoleon, in crayon and chalk

10

- 274 JAMES ORROCK: A Landscape (water colour), and a pair by F. J. Ford, of Arundel and Bramber Castles; three landscapes by Thos. Collier, and two others

8

- 275 A. W. RICH: The Downs from Worthing

1

- 276 Magdalen Tower, Oxford, two others, landscapes, and a sketch by Albert Goodwin

4

- 277 OLD MAPS OF LONDON : London and thirty miles around, by Henry Overton (1706-64) (linen lined), 37in. by 25in. ; Sayers' large map of London, with views, 1790, 22in. by 40in. ; London and twenty miles around, by Thomas Kitchin, 19in. by 23in. ; and six others of various dates 9
- 278 One hundred and fifty old maps, all coloured, many with cartouches, and coloured coats of arms, etc., early 17th century portfolio 5/10/-

## Various Owners.

### ROWLANDSON.

- 279 A Dispute with the Doctor and Persuasion, water colours 2 Parcel

### ENGRAVINGS.

#### FRAMED.

- 280 Cornfields near Brighton by D. Lucas after J. Constable, proof before letters 1 Parcel
- 281 Salisbury by D. Lucas after J. Constable, proof before the rainbow 1 5/10/-
- 282 SIR MICHAEL SHAW STUART by S. Cousins after Sir H. Raeburn, proof before letters 1 4/7
- 283 George Washington, by T. Cheesman after J. Trumbull, full length 1 4/10/-
- 284 Richard Burke by J. Ward after Sir J. Reynolds (J.C.S. 7), first state 1 4/20



- 285 Moore's Celebrated Trotters : Confidence by C. Hunt after  
W. Wombill 1
- 286 Race Horse : Charming Polly by R. Mackrell after W.  
Shayer 1
- 287 Beaufort Hunt by H. Alken after W. P. Hodges, six of the  
eight plates, printed in colours, *varnished* 6
- 288 A meeting of Free Masons for the Admission of Masters,  
published by T. Palser, in colours 7
- 289 Boys and Dogs and Cottage Children by H. Birche after T.  
Gainsborough, open letter proofs, a pair 2
- 290 Game Keepers and Labourers by H. Birche after G. Stubbs,  
open letter proofs, a pair 2
- 291 View of Bow Steeple, Cheapside, by S. Alken after W. C.  
Lochner, aquatint 1
- 292 American Homestead ; The Four Seasons, published by  
Currier and Ives, coloured lithographs 4
- 293 A View of the Great Cohoes Falls, on the Mohawk River,  
by W. Elliot after Governor Pownal 1
- 294 A design to represent the beginning and completion of an  
American Settlement by J. Peake after P. Sandby, and a  
View of Bethlem, the Great Moravian Settlement,  
Pennsylvania, by and after P. Sandby 2
- 295 View of Pierced Island, Gulf of St. Lawrence, by P. Canot  
after Capt. H. Smyth 1
- 296 View of Gaspé Bay in the Gulf of St. Lawrence by P. Mazell,  
after Capt. H. Smyth 1
- 297 View of Miramichi, a French settlement in the Gulf of St.  
Lawrence, by P. Benazech, after Capt. H. Smyth 1
- 298 View of the Fall of Montmorenci, and the attack made by  
General Wolfe, by W. Elliot after Capt. H. Smyth 1

- 299 A View of the City of Quebec, the Capital of Canada, by P. Benazech, after Capt. H. Smyth 1
- 300 Death of Captain Faulknor by Bromley after Stothard 1
- 301 Captain Faulknor in the Zebra and Captain Trollope in the Glatton, by J. Daniell after H. Singleton, a pair 2
- 302 Battle of the Nile and Battle of Camperdown, by T. Hellyer after T. Whitcomb 2
- 303 THE SIEGE OF COPENHAGEN, by R. Pollard ; J. C. Stadler and J. Hill, after Capt. Cockburn, a set of five 5

---

## The Property of Dr. Thomas R. Ronaldson,

*2 Wester Coates Gardens, Edinburgh.*

### S. COUSINS.

- 304 Lady Dover and Son after Sir T. Lawrence 1
- 305 COUNTESS GOWER AND DAUGHTER after Sir T. Lawrence 1
- 306 Master Lambton after Sir T. Lawrence, sixth state 1
- 307 Duchess of Rutland after Sir J. Reynolds 1

- 
- 308 Catherine Wodhull by R. Houston after J. Zoffany 1

### SIR J. REYNOLDS (AFTER).

- 309 MRS. BOUVERIE AND SON by J. Watson 1
- 310 MRS. MATTHEW by W. Dickinson 1
- 311 Duchess of Manchester and Son by J. Watson 1

- 312 LADY ELIZABETH FOSTER by F. Bartolozzi, *printed in colours* 1

### The Property of Mrs. Townroe,

287 Church Road, Upper Norwood, S.E.

- 313 The Riot in Broad Street by J. Heath after F. Wheatley  
and The Dance in a Cabaret by J. Suyderhoef after  
Ostade 2
- 314 James, Duke of Monmouth, by W. Baillie after Wyck and  
Netscher (J. C. Smith 4), fourth state 1
- 315 Charles I. by J. Boydell after Sir A. Vandyck (J.C.S. 1) 1
- 316 Charles II. and Catherine of Braganza by A. Blooteling after  
Lely (J.C.S. d. and J.C.S.n.), third states, a pair 2
- 317 James II. by J. Cooper after Kneller (J.C.S. 3) 1
- 318 William III. by J. Gole after H. R. 1
- 319 Charles II. by H. H. Quiter after Lely 1
- 320 John, Duke of Marlborough, by J. Simon after J. Closterman  
(J.C.S. 93), *second state* 1
- 321 Oliver Cromwell after Sir P. Lely, engraver unknown  
(J.C.S. p. 1684, No. 26), *second state* 1

END OF SALE.





## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.  
at 1 per cent. with a minimum fee

|                                    |      |      |      |          |
|------------------------------------|------|------|------|----------|
| In London                          | .... | .... | .... | £5 5 0   |
| In the Country                     | .... | .... | .... | £10 10 0 |
| Together with Travelling Expenses. |      |      |      |          |

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee

|                                    |      |      |      |        |
|------------------------------------|------|------|------|--------|
| In London                          | .... | .... | .... | £2 2 0 |
| In the Country                     | .... | .... | .... | £3 3 0 |
| Together with Travelling Expenses. |      |      |      |        |

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

|                 |      |      |                                 |
|-----------------|------|------|---------------------------------|
| <i>Mondays</i>  | .... | .... | Daily Telegraph ; Morning Post. |
| <i>Tuesdays</i> | .... | .... | Times.                          |

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

|                  |      |      |   |
|------------------|------|------|---|
| <i>Thursdays</i> | .... | .... | Times Literary Supplement ;<br>Scotsman ; Glasgow Herald ; and<br>Western Mail.                           |
| <i>Saturdays</i> | .... | .... | Country Life ; Sphere ; Graphic ;<br>Illustrated London News ; Field ;<br>Publishers' Circular ; Clique ; |

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
and London Mercury.

### B. FOREIGN.

|                                    |                            |
|------------------------------------|----------------------------|
| Journal des Arts (Paris).          | New York Times.            |
| Gazette de l'Hotel Drouot (Paris). | New York Evening Post.     |
| Renaissance de l'Art Français.     | Boston Evening Transcript. |
| American Art News.                 | International Studio.      |
| Chicago Daily News.                | Pantheon.                  |



BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929